

Oral Reading
Romeo & Juliet / Act One Prologue

Student Name _____ **Grade** _____

CATEGORY	4	3	2	1
Volume	Volume is loud enough to be heard by all audience members throughout the presentation.	Volume is loud enough to be heard by all audience members at least 90% of the time.	Volume is loud enough to be heard by all audience members at least 80% of the time.	Volume often too soft to be heard by all audience members.
Clarity	Speaks clearly and distinctly all (100-95%) the time, and mispronounces no words.	Speaks clearly and distinctly all (100-95%) the time, but mispronounces one word.	Speaks clearly and distinctly most (94-85%) of the time. Mispronounces no more than one word.	Often mumbles or can not be understood OR mispronounces more than one word.
Expression Vocal Variety	Expression was often used and it conveyed emotions appropriately.	Expression was often used but the emotion it conveyed sometimes did not fit the content.	Expression was rarely used OR the emotion it conveyed often did not fit the content.	Expression was not used to convey emotion.
Rate	The rate was appropriate so all words were clearly understood.	The rate was not completely maintained throughout the entire piece.	The rate was somewhat too fast or too slow for effective meaning. <ul style="list-style-type: none"> • Too fast for understanding • Too choppy for effective flow 	The rate was too fast and caused too many errors.
Preparedness	Student is completely prepared and has obviously rehearsed.	Student seems prepared but might have needed a couple more rehearsals.	Student is somewhat prepared, but it is clear that rehearsal was lacking.	Student does not seem at all prepared to present.

Scale: 20 - 18 = A 17.5 – 16 = B 15.5 – 14 = C 13.5 – 12 = D