

GREEK THEATER MASK

Design a theater mask that represents a Greek god, goddess, monster or hero. The mask is to feature the character's key known traits. Research will be required in learning about the character you have chosen. In keeping with the Greek tradition, the mask will be held in front of the actor's face and not worn.

- Research early Greek masks and discover the key features in their design.
- One paper mache mask will be provided as the foundation for the creation. You can certainly decide to make your own mask without using the provided paper mache template.
- Design a way in which to hold the mask in front of the face. Early Greek masks were NOT worn but were held up to the face.
- Determine the character and research to determine if the character had recognizable features or traits.
- Use creativity to embellish the mask with facial enhancements.

Rubric Follows:

Name _____ Date Due _____ Per _____

Greek Mask Rubric

Criteria Details	Excellent 3	Good 2	Average 1	Needs Improvement
#1 Developed and executed a plan to create a mask that depicts a recognizable Greek god or character.				
#2 The mask displays emotion/expression commonly associated with this character. The expression has been exaggerated to be easily seen at a distance.				
#3 The mask has been painted to emphasize facial features – added embellishments enhance the overall character.				
#4 Effort – It is obvious that this project took time to plan and execute.				
#5 Craftsmanship – Neat, clean and complete. Skillful use of materials.				
#6 Attached a hand grip to the mask to allows it to be placed in front of the face.				

Total Points _____