Drama	Literature meant to be performed.
Elements of Drama	
Actors	Characters
Cast	Listing of characters for a play
Script	The text of the play with dialogue for characters and stage directions
Adaptation	The result when an author takes a literary work and changes it, usually into another form (ex. novel to play form).
Playwright	The author of the play.
Acts	Divisions within a play based on time.
Scenes	Divisions within a play based on a change in location or scenery.
Aside	Lines spoken by a character but only meant to be heard by the audience and not other characters on stage.
Director	The person charged with mapping the actions of the characters, movements, effects, as well as casting, and seeing to the overall performance.
Stage Directions	The material written in brackets [] in the script and provides information for the acting
Center Stage	Exact middle of the stage.
Downstage	Area closest to the audience.
Upstage	Area farthest away from the audience.

Stage Left/Stage Right	The actor's left or right as he/she faces the audience.
Theater	The place for a performance.
Stage Set	Where the action of the play takes place.
Wings	Sides of the stage not seen by the audience.
Backstage	Behind the set not seen by the audience.
Apron	Area in front of the stage curtain.
House	Seating area for audience
Props	Small movable items used for staging
Stage Hands	People who move furniture; change scenery