

Name _____ Date _____ Per _____

“The Highwayman” Part One

1. Stanza 2 describes the _____’s dress. His clothing would indicate that he was someone who had _____.

2. Describe his hat. You may need to look up the words “French cocked-hat” _____

3. What are his pants made of? _____ Why are the pants described with “never a wrinkle”?

4. Why do you suppose he wears boots that come up to his thigh? _____

5. What weapons does the highwayman have? _____

6. Identify at least three sounds which are described in Stanza 3:

a. _____

b. _____

c. _____

7. Identify two things that Bess is doing when she is first introduced in Stanza 3.

a. _____

b. _____

8. Why do you suppose the highwayman doesn’t go to the front door and ask for Bess? _____

9. What do you suppose the poet means when he says that Bess is “plaiting a dark red love-knot in her long black hair”? _____

10. Why in Stanza 4 does the poet begin by describing Tim as “And dark in the dark”? _____

11.. What do you suppose the poet meant by describing Tim's eyes as "hollows of madness"? _____

12. What does an 'ostler (hostler) do for a living? _____

13. What does a "peaked" face mean? _____

14. What is Tim doing in Stanza 4? _____

15. Whom does Tim love? _____

16. What does Tim hear the highwayman tell Bess? _____

17. What is the highwayman after? _____

18. What do you suppose the highwayman means when he tells Bess he may be late "...if **they** press me sharply, and **harry** me through the day,"? _____

19. What is a "bonny sweetheart"? _____

20. Why in Stanza 6 was it difficult for the highwayman to reach Bess' hand? _____

21. What was the "black cascade of perfume" that fell onto the highwayman? _____

22. In which direction does the highwayman leave? _____

23. How many times is "moon" and "moonlight" used in Part One? _____

24. How many times is "dark" and "darkness" used in Part One? _____