

Name _____ Date _____ Per _____

“The Highwayman” Part Two

1. The time of day is it to begin Part Two? _____
2. Who is King George as mentioned in Stanza 1, Part 2? _____
3. Based on what the highwayman had previously told Bess in Part One, Stanza 5, why is he late? _____

4. Where did the red-coats go directly? _____ What clue does that reveal to the reader? _____
5. How are these soldiers described especially from their specific actions? _____

6. Based on the place and manner in which the red-coats had bound Bess, they were forcing her to witness what upcoming event? _____
7. What occurred on the “stroke of midnight”? _____ Why was this important? _____
8. According to Stanza 5, Part 2, why did she stop moving? _____
9. What were the red-coats doing as Bess heard the highwayman’s horse-hoofs? _____

10. Why does Bess fire the musket that was tied to her? _____
11. Did the highwayman see Bess in the window? Why or why not? _____

12. Why did the highwayman take off to the West? _____
13. When did the highwayman learn of Bess’ death? _____

14. Why do you suppose the highwayman returned in the middle of the day with only his rapier? _____

15. How was the highwayman killed? _____

16. Stanzas 10 – 11 are referring to time after the death of the two lovers. According to hearsay, what occurs on windy winter cloudy nights? _____

17. Why do you suppose it can only be on windy nights that the spirits reappear? _____

Symbols:

18. What do you suppose the color red symbolizes in the poem? _____

19. What do you suppose the plaiting or braid symbolizes? _____

20. In Stanza 4, Part 2, the poet says, “She twisted her hands behind her; but all the knots held good!” What do the knots symbolize? _____

Main Characters:

21. Who are the 3 main characters? _____ and _____

_____.

Ballad or Just a Narrative?

22. Because the poem is a lyrical narrative with a sad ending, it is often mistaken as a traditional ballad.

However, with further review of the poem’s written format, one can see that it does not follow: _____

_____ (pattern).

23. The lovers are described with positive almost endearing terms. Who are the antagonists? _____

_____ and _____