

Name \_\_\_\_\_ Date \_\_\_\_\_ Per \_\_\_\_\_

### “The Monsters Are Due on Maple Street” by Rod Serling

1. The text used in drama is referred to as a \_\_\_\_\_ and is divided into ACTS.
2. *The Monsters Are Due on Maple Street* is a teleplay with a text divided into two Acts which demonstrate a change in \_\_\_\_\_.
3. Based on the description provided in the text on page 10, the major noticeable difference in the surroundings on Maple Street would be the lack of \_\_\_\_\_.
4. Who are the people guarding “sentry-like” on Maple Street at the beginning of this Act?  
\_\_\_\_\_
5. What does insomnia mean? \_\_\_\_\_
6. Who is Charlie referring to when he says, “There’s nothin’ else we can do! One of ‘em’ll tip their hand. They got to.”? (pg 11, top of the pg) \_\_\_\_\_
7. Who becomes the next scapegoat based on comments his wife made? \_\_\_\_\_
8. What are “idiosyncrasies”? \_\_\_\_\_
9. What is Steve’s wife first name? \_\_\_\_\_
10. What does Steve work on in his basement? \_\_\_\_\_
11. Who brings a shotgun once a strange figure approaches the group from down the street? (pg 12)  
\_\_\_\_\_
12. The fact that a gun is now apparent suggests that the people are \_\_\_\_\_.
13. Who fires the gun at the “figure”? \_\_\_\_\_
14. Who is shot? \_\_\_\_\_
15. According to the movie and not the script, the audience knows the victim before the characters (dramatic irony) due to the camera’s focus on which item? \_\_\_\_\_
16. Who becomes the next scapegoat due to his house lights turn on? \_\_\_\_\_
17. Who does Charlie accuse of being the “monster”? \_\_\_\_\_
18. What has caused the mob to become violent? \_\_\_\_\_
19. What significant changes have occurred on Maple Street since the start of Act One and the end of Act Two? \_\_\_\_\_
20. What noticeable differences occur between the script’s description of “Figure One” and “Figure Two” and the movie’s characters? \_\_\_\_\_  
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