

Name \_\_\_\_\_ Date \_\_\_\_\_ Per \_\_\_\_\_

“The Monsters Are Due on Maple Street” by Rod Serling

1. The text is a \_\_\_\_\_ script (meant for television).
2. The genre is \_\_\_\_\_; with character \_\_\_\_\_, stage \_\_\_\_\_, and camera angles posted in the text.
3. The sub-genre is \_\_\_\_\_ because of the many references to outer space, the vast unknown, and references to the “Twilight Zone.”
4. This script is written in 2 \_\_\_\_\_ which demonstrates a passage of time.  
The title references Maple Street which is a **stereotype** for the typical American street.
5. A **stereotype** is a commonly held \_\_\_\_\_ or preconception. Complete this example of a common stereotype: “All tall people must be good at \_\_\_\_\_.”
6. This play was produced in the year \_\_\_\_\_ which was during the \_\_\_\_\_ War with Russia; the fear of Communism, and a Space Race.
7. As the movie begins and according to the text the camera does a \_\_\_\_\_ which focuses on the \_\_\_\_\_.
8. According to the text, what dimension does the “Twilight Zone” exist in? \_\_\_\_\_
9. Also, according the text, other elements which lie in here include space, infinity, fears, and the dimension of \_\_\_\_\_.

### Setting / Mood

10. Identify at least 3 **stereotype** images that the camera (and text) feature in the opening of the script?
  - 1) \_\_\_\_\_
  - 2) \_\_\_\_\_
  - 3) \_\_\_\_\_
11. What is the **setting** to the story? Time: \_\_\_\_\_  
Place: \_\_\_\_\_
12. Describe the **mood** as the scene opens on Maple Street.  
\_\_\_\_\_

### Initial Conflict

13. What happened at precisely 6:43 p.m. on Maple Street? \_\_\_\_\_  
\_\_\_\_\_

14. Due to the event described above, what **problem** occurs which frustrates the neighborhood of Maple Street?

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15. Provide one example of **Foreshadowing** which occurs on pages 1 – 3.

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### Characters

16. The script describes the development of a mob. Define a mob.

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17. What are the negative consequences associated with a mob? \_\_\_\_\_

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18. The author uses character names which are symbolic or have a secondary meaning. Identify some of the symbolic references which can be made with the following character names:

Steve BRAND \_\_\_\_\_

Pete Van HORN \_\_\_\_\_

Les GOODMAN \_\_\_\_\_

19. How is Tommy described in the text which uses stereotypes? \_\_\_\_\_

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20. The more Tommy speaks, how does it affect the crowd and the plot? \_\_\_\_\_

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21. What SEED (an idea which will develop) does Tommy plant? \_\_\_\_\_

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A **SCAPEGOAT** is an individual who is mostly a victim blamed and punished for the crimes of others.

22. Which character becomes a Scapegoat for all of the fears of the people of Maple Street in Act One? Why? \_\_\_\_\_

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## Symbols / Motifs

The script uses a good deal of **symbolism** and is aided by motifs to emphasize the themes taking place in the story.

23. Identify at least one example of a symbol used in ACT One:

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24. How many times is the word "murmur" (or its form) used in Act One? \_\_\_\_\_

25. What do you suppose the author is suggesting by using **murmur** so often? \_\_\_\_\_

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