Vocabulary
Fig. Language
Setting
Words of Note

The Cremation of Sam McGee by Robert Service

Moil - hard work Marge - shore; edge Cremate - to burn to ashes a corpse

<u> </u>			
1	There are strange things done in the midnight sun by the men who moil for gold; The Arctic trails have their secret tales that would make your blood run cold;	Notice how just like a story we provided clues for the setting, t mood, POV, and main characte	the
	The <u>Northern Lights</u> have seen queer sights, but the queerest they ever did see Was that night on the marge of <u>Lake Lebarge</u> I cremated Sam McGee.	By placing "moil for goldArction trailsNorthern Lightsand La Lebarge togetherthe setting is given.	ke
	Now Sam McGee was from Tennessee, where the co Why he left his home in the South to roam 'round the He was always cold, but the land of gold seemed to l Though he'd often say in his homely way that 'he'd s	e Pole, God only <mark>knows</mark> . nold him like a spell; End i	nal rhyr
	On a Christmas Day we were mushing our way over Talk of your cold! through the parka's fold it stabbed If our eyes we'd close, then the lashes froze till some It wasn't much fun, but the only one to whimper was	like a driven nail. a times we couldn't see; b = rl	nyme s
	And that very night, as we lay packed tight in our robes beneath the snow, And the dogs were fed, and the stars o'erhead were dancing heel and toe, He turned to me, and "Cap," says he, "I'll cash in this trip, I guess; And if I do, I'm asking that you won't refuse my last request."		
5	Well, he seemed so low that I couldn't say no; then he "It's the <u>cursèd</u> cold, and it's got right hold till I'm che Yet 'tain't being dead—it's my awful dread of the icy So I want you to swear that, foul or fair, you'll crema	illed clean through to the bone. grave that pains; 16	19 bea 18
ĺ	A pal's last need is a thing to heed, so I swore I woul And we started on at the streak of dawn; but God! he He crouched on the sleigh, and he raved all day of hi And before nightfall a corpse was all that was left of	e looked ghastly pale. s home in Tennessee;	
7	There wasn't a breath in that land of death, and I hurried, horror-driven, With a corpse half hid that I couldn't get rid, because of a promise given; It was lashed to the sleigh, and it seemed to say: "You may tax your brawn and brains, But you promised true, and it's up to you to cremate those last remains."		18,
}	Now a promise made is a debt unpaid, and the trail has its own stern code. In the days to come, though my lips were dumb, in my heart how I cursed that load. In the long, long night, by the lone firelight, while the huskies, round in a ring, Howled out their woes to the homeless snows— O God! how I loathed the thing.		
	And every day that quiet clay seemed to heavy and h And on I went, though the dogs were spent and the g	_	

9	The trail was bad, and I felt half mad, but I swore I would not give in; And I'd often sing to the hateful thing, and it hearkened with a grin.		
10	Till I came to the marge of Lake Lebarge, and a derelict there lay; It was jammed in the ice, but I saw in a trice it was called the "Alice May." And I looked at it, and I thought a bit, and I looked at my frozen chum; Then "Here," said I, with a sudden cry, "is my cre-ma-tor-eum."		
11	Some planks I tore from the cabin floor, and I lit the boiler fire; Some coal I found that was lying around, and I heaped the fuel higher; The flames just soared, and the furnace roared—such a blaze you seldom see; And I burrowed a hole in the glowing coal, and I stuffed in Sam McGee.		
12	Then I made a hike, for I didn't like to hear him sizzle so; And the heavens scowled, and the huskies howled, and the wind began to blow. It was icy cold, but the hot sweat rolled down my cheeks, and I don't know why; And the greasy smoke in an inky cloak went streaking down the sky.		
13	I do not know how long in the snow I wrestled with grisly fear; But the stars came out and they danced about ere again I ventured near; I was sick with dread, but I bravely said: "I'll just take a peep inside. I guess he's cooked, and it's time I looked"; then the door I opened wide.		
14	And there sat Sam, looking cool and calm, in the heart of the furnace roar; And he wore a smile you could see a mile, and he said: "Please close that door. It's fine in here, but I greatly fear you'll let in the cold and storm— Since I left Plumtree, down in Tennessee, it's the first time I've been warm."		
15	There are strange things done in the midnight sun by the men who moil for gold; The Arctic trails have their secret tales that would make your blood run cold; The Northern Lights have seen queer sights, but the queerest they ever did see Was that night on the marge of Lake Lebarge I cremated Sam McGee.		