

Name _____ Date _____ Per _____

A Christmas Carol: Scrooge and Marley (play by Israel Horovitz)

Act One – Scene Four

1. The scene begins with a choir of children singing “Hark the Herald _____ Sing,” DC on the stage. What does “DC” mean? _____
2. Marley comes into view and presents his speech _____ (what kind of) directly to the audience. In his speech he informs the audience that he will no longer be _____ to Scrooge but only to us.
3. Marley further tells the audience that we are to be “witness to the changing of a _____.”
4. As Scrooge is listening for the bells to ring, they stop at the time of _____.
5. Describe the Ghost of Christmas Past _____
_____.

Act One – Scene Five

1. The first location that Past (Spirit) takes Scrooge is back to where he _____.
2. As Scrooge is taking in all of the emotions of his childhood, what appears upon his cheek?
_____ but he just claims that it was a blemish on the skin.
3. When Scrooge sees himself as a young boy at school, he falls down and begins to _____.
4. Who is Fan? _____ How old is she? _____
5. Fan is the mother of _____, Scrooge’s nephew. She died while giving birth to him.
6. Who is Fezziwig? _____

7. What did Fezziwig plan on Christmas Eve at his office? _____

8. What lesson did Fezziwig teach that evening that Scrooge obviously had forgotten? _____

9. Belle, Scrooge's former love, releases Scrooge of their former contract (to be married). She feels that Scrooge has replaced her by a different idol. What was it? _____

10. At the end of this scene, Scrooge returns to his _____ to sleep. Marley tells the audience "The play house tells me there's hot _____" for the audience as they await the arrival of the Ghosts of Christmas _____ and Future.

Describe one major regret Scrooge experienced in this scene? _____
