

Name _____ Date _____ Per _____

A Christmas Carol: Scrooge and Marley (play by Israel Horovitz)

Act One – Scene Three

1. Scrooge has **left** his office to arrive where in the beginning of Scene 3? _____
2. Scrooge comments to himself that at the center of a Christmas Eve: is dead black
“ _____...”
3. As Scrooge is placing his key into his door’s keyhole, the _____
changes into Marley’s face.
4. As Scrooge searches through his house, what is he using for light? _____
5. It states that Scrooge prepares his evening “gruel on the hob;” what is that? _____
_____.
6. Suddenly the pictures on the wall all change into images of _____ to
which Scrooge merely blinks his eyes and says, “ _____.”
7. Who was Jacob Marley? _____
8. What is an apparition? _____
9. Why does Marley wear so many chains? _____
10. Marley is being punished for not treating his fellow man with more kindness while he lived.
But he tells Scrooge that he is there tonight for what reason? _____
11. He further tells Scrooge that he will be haunted by _____ Spirits.
12. Marley tells Scrooge the first ghost will arrive the next day when the bell tolls _____.

Motifs – This play uses motifs to draw our attention to key events. See if you can locate a few of the motifs (re-occurring items) that are used. Refer to Act One, Scenes 1 – 3.

Identify the word or phrase	Explain where it is located. Remember it must be mentioned in more than one place to be a motif.
Ghostly music	Beginning of Scene 1, page 3; Beginning of scene 3, page 8