

Name _____

English Period _____

Due Date _____

“The Cask of Amontillado” Open Book Scavenger Hunt

- _____ 1. The number of Fortunato’s injuries the narrator says he has borne
- _____ 2. What is the last straw? Why the narrator vows revenge
- _____ 3. Fortunato prides himself in “connoisseurship of _____”
- _____/_____ 4. In these two areas, Fortunato is a “quack”
- _____ 5. The narrator, like Fortunato, collects “Italian _____”
- _____ 6. The “carnival season” occurs before Lent; it is like the _____ in New Orleans
- _____ 7. Fortunato is very friendly and happy; it is clear he has been _____.
- _____ 8. Fortunato wears costume; he “wore _____;” ie., he is dressed like a jester
- _____/_____ 9. The narrator says he has received a _____ of _____, but he has his “doubts.”
- _____ 10. The narrator is going to ask this man about the quality of his wine purchase
- _____ 11. The narrator pretends to worry about Fortunato’s health; the vaults are cold and damp; “They are incrustated with _____.”
- _____ 12. The number of servants, “attendants” who are at the narrator’s house that night
- _____ 13. The narrator pretends to worry about Fortunato’s _____; Fortunato says it is nothing
- _____ 14. This drink will “defend us from the damps”
- _____ 15. Fortunato drinks to this
- _____ 16. Ironically, the narrator drinks to this
- _____/_____ 17. The Montresor coat of arms has a huge golden _____ crushing a _____
- _____ 18. The Montresor family motto (No one attacks without impunity.)
- _____ 19. Intermingling with the wine and beer casks are “walls of piled _____.”
- _____ 20. Fortunato gives a sign to show he is a member of this secret organization
- _____ 21. The tool Montresor produces from his cloak (a pun on the secret society)
- _____ 22. The dimensions of the recessed area at the end of the crypt
- _____ 23. The type of rock that holds the two iron staples
- _____/_____ 24. The two items attached to the iron staples
- _____/_____ 25. The two items Montresor uses to construct a wall a “the entrance of the niche”
- _____ 26. Montresor takes a break from building the wall & sits on these to enjoy his satisfaction of listening to Fortunato trying to free himself with “furious vibrations of the chain”
- _____ 27. The weapon Montresor unsheathes when he hears the screams
- _____ 28. The number of tiers Montresor lays before the final stone is to be placed
- _____ 29. When Fortunato realizes this is not a joke, he calls out, “For the love of _____!”
- _____ 30. Latin phrase for “R.I.P.”