

Name _____ Date _____ Period _____

MYTHOLOGY STUDY SHEET (TALES) – S

Answer the following questions by referring to the selected tales *Demeter & Persephone*, and *Arachne*.

The Myth of Demeter and Persephone

1. The Giants were buried deep under _____ .
2. According to this version of the myth, _____ was said to be the son of Aphrodite.
3. This is the color of Hades' horses, _____ - _____.
4. Aphrodite requested that her son shoot an arrow into Hades because she wanted the “dark monarch” to feel the _____ of _____.
5. Eros took an arrow from his _____, a pouch or case to hold them.
6. The first individual Hades saw after being struck by Eros' arrow was _____.
7. As Persephone was being kidnapped by Hades, her _____(or belt) fell to the ground.
8. This is the tool that Hades used to strike the earth and make an opening, a _____ .
9. When Demeter could not find her daughter, she blamed the _____ and nothing prospered or grew.
10. Mankind may have disappeared had not _____ intervened to call Persephone back to the earth.
11. Zeus called on the messenger god, _____ to go to the underworld to release Persephone as long as she has not _____ in the realm of the dead, she may return to her mother.

12. _____ could not find joy in the underworld because there were no _____ and “jewels had no fragrance.”

13. Persephone resides in the underworld a _____ of the year, one month for each _____ seed she ate.

14. Explain what this myth teaches _____

15. Explain how Hades presents himself in very positive way. _____

The Myth of Arachne

1. Arachne was a _____ from Greece and her father was a famous dyer of _____.

2. Arachne was well-known for her skill at weaving cloth of many beautiful colors on a _____.

3. Many would come to marvel at the skill that Arachne possessed with her weaving, and they would say “_____ herself must have taught her.”

4. Arachne was very _____ of her work and skill, too much so in that she believed her work to be finer than that of the goddess _____.

5. She would _____ say to onlookers, “With my own ten fingers I gained this skill...”

6. One day Arachne was ask to compete in a contest with an _____, who was really _____ in disguise.

7. Arachne challenged the goddess to a _____.

8. The goddess chose to create a beautiful Grecian scene including her favorite tree, the _____ tree, and an image of the goddess in her contest with the god, _____.

9. On the other hand, Arachne had chosen to create a scene that displayed “_____ actions of the gods, how they deceived fair _____, resorted to _____, and appeared on earth from time to time in the form of _____ and _____ people.”

10. The goddess was angered by the image displayed by Arachne, so much so that she _____ the work across and then she _____ Arachne across the face.

11. Embarrassed and feeling insulted by the spectacle, Arachne was about to _____ herself with a rope, when the goddess suddenly touched the rope and the maiden to change her into a _____ to live on her days and warn others not to _____ with the gods.

12. What lesson does this myth teach? _____

13. A metamorphosis is to change. How was the metamorphosis of Arachne an appropriate one for her skill? _____

14. What is Arachne’s downfall (a character trait)? _____
