

Name \_\_\_\_\_ Date \_\_\_\_\_ Per \_\_\_\_\_

## Identify the Figurative Language from Act One

Refer to your notebook definitions for the figurative language devices that can be used for this **assignment: alliteration, contrast, hyperbole, metaphor, parallel structure, personification, onomatopoeia, repetition, and simile**. You may use a device more than once.

\_\_\_\_\_ They are undone. They shrug. They move to door.

\_\_\_\_\_ I'd rather see myself dead than see myself with your family!

\_\_\_\_\_ We choose this time, because it is a time, of all others, when Want is keenly felt. and Abundance rejoices.

\_\_\_\_\_ SCROOGE in contrast to all will grump and mumble.

\_\_\_\_\_ He will snap at passing boys as might a horrid old hound.

\_\_\_\_\_ . . . he is the misanthrope, the malcontent, the miser.

\_\_\_\_\_ SCROOGE by contrast will bat at the flakes with his walking-stick as might an insomniac swat at a sleep-stopping, middle-of-the-night swarm of mosquitoes.

\_\_\_\_\_ No light at all ... no moon ... that is what is at the center of a Christmas Eve: dead black: void . . .

\_\_\_\_\_ Bats fly, cats screech, lightning flashes.

\_\_\_\_\_ He endeavors to pierce the darkness with his ferret eyes.

\_\_\_\_\_ A strange figure stands before SCROOGE-like a child, yet at the same time like an old man: white hair. . .