

Name _____ Date _____ Per _____

“The Monsters Are Due on Maple Street” by Rod Serling

1. The text is a _____ script (meant for television).
2. The genre is _____; with character _____, stage _____, and camera angles posted in the text.
3. The sub-genre is _____ because of the many references to outer space, the vast unknown, and references to the “Twilight Zone.”
4. This script is written in 2 _____ which demonstrates a passage of time.
5. The title references Maple Street which is a _____ (preconception for the typical American street).
6. This play was produced in the year 1959 which was during the _____ War with Russia; the fear of Communism, and a Space Race.
7. As the movie begins and according to the text the camera does a _____ which focuses on the night _____.
8. Eventually the camera moves horizontally to show the _____.
9. According to the text, what dimension does the “Twilight Zone” exist in?

10. Also, according the text, other elements which lie in here include space, infinity, fears, and the dimension of _____ known as The _____ Zone.

Setting / Mood

11. Identify at least 3 **stereotype** images that the camera (and text) feature in the opening of the script?
 - A. _____
 - B. _____
 - C. _____
12. What is the **setting** to the story?
Time period: _____
Place: _____

13. Describe the **mood** as the scene opens on Maple Street.

Initial Conflict

14. What happened at precisely 6:43 p.m. on Maple Street? _____

15. What does the character Steve think the sound was caused by?

16. Due to the unusual event, what **problem** occurs which frustrates the neighbors of Maple Street? _____

17. At the bottom of page 2, the Narrator proceeds to say “. . . Maple Street in the last calm and reflective moment . . . before the monsters came!” His description would be known as _____ (literary device).

Characters

18. Character names are often symbolic or have a secondary meaning. Identify some of the symbolic references which can be made with the following character names:

Steve BRAND _____

Pete Van HORN _____

Les GOODMAN _____

19. The text will often refer to the neighbors speaking in a “murmur” tone. What does murmur mean? _____

20. What might it suggest that the crowd continues to speak in a murmur?

21. What stereotype is used to describe Tommy as a bookworm?

22. The more Tommy speaks, how does it affect the crowd and the plot? _____

23. What SEED (an idea which will develop) does Tommy plant? _____

24. According to the text, are comic books considered good reading material? Yes or No