Literary Terms #10 – Figurative Language Part 2

Allusion	A figure of speech which refers to a reference to a well-known person, place, event, literary work, or work of art, often used to make a comparison.
	Example: Don't be such a Scrooge.
Classical Allusion	Figure of speech that makes a reference to a Greek or Roman mythology.
	Example: One should avoid Cupid's arrows.
Contrast	A comparison in which opposites are used. <i>This would be the opposite of a simile or metaphor.</i>
	Example: Mossy greens differed against the warm browns of tree trunks and dirt.
Oxymoron	Two contradictory words are written or said side-by- side.
	Example: bitter sweet
Parallel Structure (Parallelism)	The repetition of the same pattern of words or phrases within a sentence or passage to show that two or more ideas have the same level of importance.
	Examples: Ashley likes to ski, to swim and to jump.
	That's one step for man, one giant leap for mankind.
Apostrophe	To speak to someone who is not present or to
	something that cannot talk back.
	Example: Twinkle, twinkle, little star

Idiom	A phrase which cannot be taken literally; it has a different meaning than what is literally stated. A manner of speaking that is known to a particular society or culture.
	Example: raining cats and dogs. A hot potato
	Barking up the wrong tree
Synecdoche	To use a part to represent the whole; to use one part of a person to represent the whole person.
	Example: He has fast wheels. The gray beard walked with a cane. The U.S. has boots on the ground in Afghanistan.
Pun	A humorous play on words.
	Example: I was told a chemistry joke, but there was no reaction.