

Name _____ Date _____ Per _____

ACT TWO: SCENE ONE----- Student Annotations and questions, pg. 13 - 16

Read the stage directions at the beginning of Act Two, page 13

Highlight the following text: page 13

- . . . “pulling the gun from Steve’s hands” and “Charlie swings around, raises the gun, and suddenly pulls the trigger”.

1. Why did Charlie pull the trigger? _____

Highlight the following text: page 13

- “Charlie...the lights just went on in your house. Why did the lights just go on?”

2. Explain how Charlie’s house lights suddenly coming on is poor timing for Charlie. _____

Highlight the following text: page 13-14

- “As the man tackles him and lands on top of him, the other people start to run toward them.”
- “A rock thrown from the group smashes a window besides him, the broken glass flying past him. A couple of pieces cut him”
- “He stands there perspiring, rumpled, blood running down from a cut on the cheek”

3. What has now happened in this neighborhood? _____

Highlight the following text: page 14

- “Look, look, I swear to you... it isn’t me . . . but I do know who it is . . . I swear to you, I do know who it is”

- Charlie’s eyes dart around wildly.

4. What does the description of Charlie’s eyes darting around wildly as he is watching the scene unfold before him suggest? _____

Highlight the following text: page 16

- The stage directions: “the lights in other houses go on, then off” and all the characters blaming each other.
- “people shout, accuse, and scream as the lights go on and off”
- “nightmarish confusion”

5. How does the **camera capture** the utter chaos which ensues the crowd?

6. What can we assume will happen to the crowd members? _____

Highlight the following text: page 16

- "The camera continues to move away until we dissolve to a shot looking toward the metal side of a space craft, which sits shrouded in darkness."
- "Two figures silhouetted against the bright lights appear."
- "We only get a vague feeling of form, but nothing more explicit than that."

7. Why are details of the Figures silhouetted and not given more descriptions? _____

Highlight the following text: page 16

- "Just stop a few of their machines and radios... throw them into darkness for a few hours, and then just sit back and watch the pattern"
- "They pick the most dangerous enemy they can find... and it's themselves."
- "And all we need to do is sit back... and watch"
- "We'll go from one to the other and let them destroy themselves"

8. Who are the REAL "monsters" according to the author? _____

Highlight the following text: page 16

- "There are weapons that are simply thoughts, attitudes, prejudices- to be found only in the minds of men"

9. Through these 3 things mentioned above, humans can turn on each other, blame each other, have _____ and hatred for each other, and eventually it can become _____.

10. Again, _____ can be our own worst enemy.