

**Annabel Lee**  
by **Edgar Allan Poe**

It was many and many a year ago,  
In a kingdom by the sea,  
That a maiden there lived whom you may know  
By the name of Annabel Lee;  
And this maiden she lived with no other thought  
Than to love and be loved by me.

I was a child and she was a child,  
In this kingdom by the sea;  
But we loved with a love that was more than love-  
I and my Annabel Lee;  
With a love that the winged **seraphs** of heaven  
**Coveted** her and me.

And this was the reason that, long ago,  
In this kingdom by the sea,  
A wind blew out of a cloud, chilling  
My beautiful Annabel Lee;  
So that her highborn **kinsman** came  
And bore her away from me,  
To shut her up in a **sepulchre**  
In this kingdom by the sea.

The angels, not half so happy in heaven,  
Went envying her and me-  
Yes!- that was the reason (as all men know,  
In this kingdom by the sea)  
That the wind came out of the cloud by night,  
Chilling and killing my Annabel Lee.

But our love it was stronger by far than the love  
Of those who were older than we-  
Of many far wiser than we-  
And neither the angels in heaven above,  
Nor the demons down under the sea,  
Can ever **dissever** my soul from the soul  
Of the beautiful Annabel Lee.

For the moon never beams without bringing me dreams  
Of the beautiful Annabel Lee;  
And the stars never rise but I feel the bright eyes  
Of the beautiful Annabel Lee;  
And so, all the **night-tide**, I lie down by the side  
Of my darling- my darling- my life and my bride,  
In the sepulchre there by the sea,  
In her tomb by the sounding sea

1. Number the **stanzas** by placing the numbers on the left-side margin of the poem.
2. How many **lines** are in just stanza one?  
\_\_\_\_\_
3. How many **verses** are in just stanza one?  
\_\_\_\_\_
4. How many **end-stopped** lines in stanza one? \_\_\_\_\_
5. How may **run-on** lines in stanza one?  
\_\_\_\_\_
6. How many beats (**syllables**) in line one of stanza one? \_\_\_\_\_
7. Where do the **rimes** occur in the poem?  
\_\_\_\_\_
8. Label the **rhyme scheme** for the first stanza placing your letters on the right-side margin of the poem.
9. Which line in the poem functions as a partial **refrain**?  
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\_\_\_\_\_
10. Is this poem **lyrical** or **free verse**?  
\_\_\_\_\_
11. Is this a **narrative poem**? \_\_\_\_\_